

Organized Crime And American Power A History

The Social History of Crime and Punishment in America [Crime and the American Dream](#) Crime and the American Dream [Organized Crime and American Power](#) [American Exceptionalism in Crime and Punishment](#) [Violence in America](#) A History of Crime and the American Criminal Justice System Crime in American Society True Crime: An American Anthology [Politics and History of Violence and Crime in Central America](#) Crime and Punishment in American History The United States of America and the Crime of Aggression The Lineaments of Wrath Crime and Culture in America Communities and Crime [The Crime Drop in America](#) [Fear and Crime in Latin America](#) Comic Book Crime [The Last Days Of American Crime Vol. 1](#) Encyclopedia of Street Crime in America Americans View Crime and Justice [Russian Mafia in America](#) The Lineaments of Wrath Crimewarps The Politics of Injustice The Contemporary American Crime Novel [Prisoner Reentry and Crime in America](#) The last days of American crime Crime and Punishment in America Crime & [and] justice in American history : historical articles on the origins and evolution of American criminal justice American Crime from a Black American's Perspective The Origin of Organized Crime in America The Rise and Fall of Violent Crime in America [Criminal Justice in America](#) The American Response to Professional Crime, 1870-1917 Crimes of the American Nuclear State [Crime and Violence in Latin America](#) [More Money, More Crime](#) Criminal Proceedings The Art of Occupation

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Crime & [and] justice in American history : historical articles on the origins and evolution of American criminal justice Apr 27 2020

The American Response to Professional Crime, 1870-1917 Nov 22 2019 Larry K. Hartsfield explores the impact of professional crime on American culture from multiple viewpoints. During the period under study the criminal played a central role in increasingly popular detective novels and also moved to center stage in serious fiction about the nature of humanity and the development of personality. Through autobiographies, thieves depicted themselves with characteristics that they perceived their audiences to expect. The criminal became especially prominent in a new subgenre of fiction, the literature of exposure, which included reform tracts about corruption in American life and exposes of urban crime and threats against the agrarian ethos. In addition, the thief was analyzed by doctors and sociologists. An extensive bibliography lists thousands of pages of neglected writing about American crime to complete this fascinating study of the American professional thief.

[Prisoner Reentry and Crime in America](#) Jul 31 2020 The contributors question the causes of public concern about the number of returning prisoners, the public safety consequences of prisoners returning to the community and the political and law enforcement responses to the issue.

American Crime from a Black American's Perspective Mar 27 2020 Criminal unfairness has caused a disproportionate number of Black Males to be incarcerated and thus walled-off from mainstream American society. These aspects and how they continue to generate pervasive destructiveness in the Black community and throughout the USA are herein presented.

[Crime and Violence in Latin America](#) Sep 20 2019 Offers timely discussion by attorneys, government officials, policy analysts, and academics from the United States and Latin America of the responses of the state, civil society, and the international community to threats of violence and crime.

[The Last Days Of American Crime Vol. 1](#) Apr 08 2021 The critically acclaimed, smutty, sci-fi, and noir first collaboration between RICK REMENDER (LOW, DEADLY CLASS) and GREG TOCCHINI (LOW, Uncanny X-Force) is finally back in print, remastered, and delivered in a glorious hardcover format. Collects LAST DAYS OF AMERICAN CRIME #1-3. Select praise for THE LAST DAYS OF AMERICAN CRIME: "Last Days hits reader with an unflinching dose of pulp noir seediness and doesn't let up." USA Today "Writer Remender layers plenty of sex and violence on top of a zinger of a story. Tocchini's artwork is superb. Last Days is the perfect blend of art, dialogue and gritty feel."

WIREDD "Although Remender has crafted a fine crime noir, it's the socio-political aspect that won me over." IGN "If you enjoy Criminal and other crimes books, you'll probably get a kick out of this." Comic Book Resources

The Politics of Injustice Oct 02 2020 Examines the US crime problem and the resulting policies as a political and cultural issue.

[More Money, More Crime](#) Aug 20 2019 While worldwide crime is declining overall, criminality in Latin America has reached unprecedented levels that have ushered in social unrest and political turmoil. Despite major political and economic gains, crime has increased in every Latin American country over the past 25 years, currently making this region the most crime-ridden and violent in the world. Over the past two decades, Latin America has enjoyed economic growth, poverty and inequality reduction, rising consumer demand, and spreading democracy, but it also endured a dramatic outbreak of violence and property crimes. In More Money, More Crime, Marcelo Bergman argues that prosperity enhanced demand for stolen and illicit goods supplied by illegal rackets. Crime surged as weak states and outdated criminal justice systems could not meet the challenge posed by new profitably criminal enterprises. Based on large-scale data sets, including surveys from inmates and victims, Bergman analyzes the development of crime as a business in the region, and the inability-and at times complicity-of state agencies and officers to successfully contain it. While organized crime has grown, Latin American governments have lacked the social vision to promote sustainable upward mobility, and have failed to improve the technical capacities of law enforcement agencies to deter criminality. The weak state responses have only further entrenched the influence of criminal groups making them all the more difficult to dismantle. More Money, More Crime is a sobering study that foresees a continued rise in violence while prosperity increases unless governments develop appropriate responses to crime and promote genuine social inclusion.

Crime in American Society Mar 19 2022

Comic Book Crime May 09 2021 Superman, Batman, Daredevil, and Wonder Woman are iconic cultural figures that embody values of order, fairness, justice, and retribution. Comic Book Crime digs deep into these and other celebrated characters, providing a comprehensive understanding of crime and justice in contemporary American comic books. This is a world where justice is delivered, where heroes save ordinary citizens from certain doom, where evil is easily identified and thwarted by powers far greater than mere mortals could possess. Nickie Phillips and Staci Strobl explore these representations and show that comic books, as a historically important American cultural medium,

participate in both reflecting and shaping an American ideological identity that is often focused on ideas of the apocalypse, utopia, retribution, and nationalism. Through an analysis of approximately 200 comic books sold from 2002 to 2010, as well as several years of immersion in comic book fan culture, Phillips and Strobl reveal the kinds of themes and plots popular comics feature in a post-9/11 context. They discuss heroes' calculations of "deathworthiness," or who should be killed in meting out justice, and how these judgments have as much to do with the hero's character as they do with the actions of the villains. This fascinating volume also analyzes how class, race, ethnicity, gender, and sexual orientation are used to construct difference for both the heroes and the villains in ways that are both conservative and progressive. Engaging, sharp, and insightful, *Comic Book Crime* is a fresh take on the very meaning of truth, justice, and the American way. Instructor's Guide

Organized Crime and American Power Jul 23 2022 Historisch overzicht van de samenhang en wederzijdse beïnvloeding van de georganiseerde misdaad en de politiek in de Verenigde Staten.

The Origin of Organized Crime in America Feb 24 2020 While the later history of the New York Mafia has received extensive attention, what has been conspicuously absent until now is an accurate and conversant review of the formative years of Mafia organizational growth. David Critchley examines the Mafia recruitment process, relations with Mafias in Sicily, the role of non-Sicilians in New York's organized crime Families, kinship connections, the Black Hand, the impact of Prohibition, and allegations that a "new" Mafia was created in 1931. This book will interest Historians, Criminologists, and anyone fascinated by the American Mafia.

Crime and the American Dream Aug 24 2022 Authored by Steven Messner and Richard Rosenfeld, both highly respected scholars and researchers, *CRIME AND THE AMERICAN DREAM*, 5th Edition is the seminal work in a major segment of criminological theory. The foundation of the book is institutional anomie theory (an offshoot of Mertonian anomie theory), which the authors posit helps to explain why America's over-emphasis on the pursuit of materialistic gain contributes to the country's high rate of violent crime. Featuring a very clear and accessible writing style, this is a theory book that students will actually understand. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

True Crime: An American Anthology Feb 18 2022 A comprehensive analysis that explores how American authors have written on crime in its various incarnations is a compendium of excerpts from the past three hundred years, in an anthology that includes literary evaluations of pieces on some of history's most notorious cases. 30,000 first printing.

The Art of Occupation Jun 17 2019 The literature describing social conditions during the post-World War II Allied occupation of Germany has been divided between seemingly irreconcilable assertions of prolonged criminal chaos and narratives of strict martial rule that precluded crime. In *The Art of Occupation*, Thomas J. Kehoe takes a different view on this history, addressing this divergence through an extensive, interdisciplinary analysis of the interaction between military government and social order. Focusing on the American Zone and using previously unexamined American and German military reports, court records, and case files, Kehoe assesses crime rates and the psychology surrounding criminality. He thereby offers the first comprehensive exploration of criminality, policing, and both German and American fears around the realities of conquest and potential resistance, social and societal integrity, national futures, and a looming threat from communism in an emergent Cold War. *The Art of Occupation* is the fullest study of crime and governance during the five years from the first Allied incursions into Germany from the West in September 1944 through the end of the military occupation in 1949. It is an important contribution to American and German social, military, and police histories, as well as historical criminology.

Crime and Culture in America Sep 13 2021 Saney cogently argues that in the absence of adequate support within social and legal norms, a heavy burden is placed upon the criminal justice system, a burden that it cannot carry. Criminal law and the courts fail to provide for either swiftness or certainty of punishment; police have failed to overcome the basic American distrust of authority to gain the comparable support enjoyed by police in other countries; and the penal system operates under contradictory goals, isolated from public view or support. The final chapter presents a succinct set of proposals for changing the justice system to one that would be humane and more just. Choice This thought-provoking study of the crime problem in America provides an in-depth look at the sociological forces that are dominant in today's society and examines the possible influence of certain contemporary values and perceptions on criminal activity, the quality of justice in the American courts, and the attitude of the general public. The author discusses the various factors that can affect or encourage criminal behavior and relates these directly to the way people feel and respond to the incidence of crime and its punishment, and to a growing lack of confidence in the criminal justice system. *Crime in America* is first presented in a factual context, followed by a discussion of its cultural influences, and finally with a consideration of its criminal law aspects.

Criminal Justice in America Dec 24 2019 Roscoe Pound believed that unless the criminal justice system maintains stability while adapting to change, it will either fossilize or be subject to the whims of public opinion. In *Criminal Justice in America*, Pound recognizes the dangers law faces when it does not keep pace with societal change. When the home, neighborhood, and religion are no longer capable of social control, increased conflicts arise, laws proliferate, and new menaces wrought by technology, drugs, and juvenile delinquency flourish. Where Pound saw the influence of the motion pictures as part of the "multiplication of the agencies of menace," today we might cite television and the Internet. His point still holds true: The "old machinery" cannot meet the evolving needs of society. In *Criminal Justice in America*, Pound points out that one aspect of the criminal justice problem is a rigid mechanical approach that resists change. The other dimension of the problem is that change, when it comes, will result from the pressure of public opinion. Justice suffers when the public is moved by the oldest of public feelings, vengeance. This can result in citizens taking the law into their own handsâ from tax evasion to mob lynchingsâ as well as in altering the judicial systemâ from sensationalizing trials to producing wrongful convictions. Ron Christenson, in his new introduction, discusses the evolution of Roscoe Pound's career and thought. Pound's theories on jurisprudence were remarkably prescient. They continue to gain resonance as crimes become more and more sensationalized by the media. *Criminal Justice in America* is a fascinating study that should be read by legal scholars and professionals, sociologists, political theorists, and philosophers.

The Crime Drop in America Jul 11 2021 Top criminologists explain the reasons for the drop in violent crime in America.

The Lineaments of Wrath Oct 14 2021 Violence has marked relations between blacks and whites in America for nearly four hundred years. In *The Lineaments of Wrath*, James W. Clarke draws upon behavioral science theory and primary historical evidence to examine and explain its causes and enduring consequences. Beginning with slavery and concluding with the present, Clarke describes how the combined effects of state-sanctioned mob violence and the discriminatory administration of "race-blind" criminal and contract labor laws terrorized and immobilized the black population in the post-emancipation South. In this fashion an agricultural system, based on debt peonage and convict labor, quickly replaced slavery and remained the back-bone of the region's economy well into the twentieth century. Quoting the actual words of victims and witnesses from former slaves to "gangsta" rappers Clarke documents the erosion of black confidence in American criminal justice. In so doing, he also traces the evolution, across many generations, of a black subculture of violence, in which disputes are settled personally, and without recourse to the legal system. That subculture, the author concludes, accounts for historically high rates of black-on-black violence which now threatens to destroy the black inner city from within. *The Lineaments of Wrath* puts America's race issues into a completely original historical

perspective. Those in the fields of political science, sociology, history, psychology, public policy, race relations, and law will find Clarke's work of profound importance.

Violence in America May 21 2022 Violence in America: The History of Crime presents a wealth of new research on the long-term dynamics of murder and other crimes of violence. The contributors clearly identify and diagnose the painful circumstances of recurring epidemics of violent crime that have swept the American society over the past 150 years. Among the possible causes discussed are waves of immigration, the social dislocations of war, and growing concentrations of urban poverty. In addition, this engaging volume offers an evaluation of the traits of political assassins and an assessment of the pros and cons of gun control--and whether or not it will help to reduce crimes of violence. Surprisingly, the contributors to this compelling volume present the idea that the past and present dynamics of violent crime, projected into the future, suggest grounds for cautious optimism. This outlook is based on recent increases in effective criminal justice policies and the widespread efforts to remedy the social disintegration that breeds violent crime. Students and professionals in history, criminology, victimology, political science, and other related fields will find this volume to be essential reading. (For both volumes) "This is a major, timely, and immensely welcome addition to the literature on violence in American society. With fresh scholarship and new insights, it updates a classic study of violence first published in 1969. It would make a valuable addition to courses on American social history as well as classes specifically addressing violence and crime in this society." --John J. Broesamle, California State University, Northridge

The Rise and Fall of Violent Crime in America Jan 25 2020 A compelling case can be made that violent crime, especially after the 1960s, was one of the most significant domestic issues in the United States. Indeed, few issues had as profound an effect on American life in the last third of the twentieth century. After 1965, crime rose to such levels that it frightened virtually all Americans and prompted significant alterations in everyday behaviors and even lifestyles. The risk of being mugged was a concern when Americans chose places to live and schools for their children, selected commuter routes to work, and planned their leisure activities. In some locales, people were afraid to leave their dwellings at any time, day or night, even to go to the market. In the worst of the post-1960s crime wave, Americans spent part of each day literally looking back over their shoulders. The Rise and Fall of Violent Crime in America is the first book to comprehensively examine this important phenomenon over the entire postwar era. It combines a social history of the United States with the insights of criminology and examines the relationship between rising and falling crime and such historical developments as the postwar economic boom, suburbanization and the rise of the middle class, baby booms and busts, war and antiwar protest, the urbanization of minorities, and more.

The Lineaments of Wrath Dec 04 2020 Violence has marked relations between blacks and whites in America for nearly four hundred years. In The Lineaments of Wrath, James W. Clarke draws upon behavioral science theory and primary historical evidence to examine and explain its causes and enduring consequences. Beginning with slavery and concluding with the present, Clarke describes how the combined effects of state-sanctioned mob violence and the discriminatory administration of "race-blind" criminal and contract labor laws terrorized and immobilized the black population in the post-emancipation South. In this fashion an agricultural system, based on debt peonage and convict labor, quickly replaced slavery and remained the back-bone of the region's economy well into the twentieth century. Quoting the actual words of victims and witnesses from former slaves to "gangsta" rappers, Clarke documents the erosion of black confidence in American criminal justice. In so doing, he also traces the evolution, across many generations, of a black subculture of violence, in which disputes are settled personally, and without recourse to the legal system. That subculture, the author concludes, accounts for historically high rates of black-on-black violence which now threatens to destroy the black inner city from within. The Lineaments of Wrath puts America's race issues into a completely original historical perspective. Those in the fields of political science, sociology, history, psychology, public policy, race relations, and law will find Clarke's work of profound importance.

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Crimes of the American Nuclear State Oct 22 2019 In this provocative book, the authors outline the crimes committed by the state under the protective shield of national security including the shaping of foreign policy around the threat of nuclear hostility, the subjection of Americans to human radiation experiments, and the massive environmental contamination caused by radioactive waste. This insightful work clearly shows that the threats posed by nuclear states extend far beyond the dangers of nuclear war. The authors argue convincingly that criminologists, government officials, and the general public have for too long avoided and neglected the illegal aspects of nuclear weapons policies in particular, and the larger issue of state crime in general.

Fear and Crime in Latin America Jun 10 2021 The feeling of insecurity is a little known phenomenon that has been only partially explored by social sciences. However, it has a deep social, cultural and economic impact and may even contribute to define the very structures of the state. In Latin America, fear of crime has become an important stumbling block in the region's process of democratization. After long spells of dictatorships and civil wars, violence in the region was supposed to be under control yet crime rates have continued to skyrocket and citizens remain fearful. This analytical puzzle has troubled researchers and to date there is no publication which explores this problem. Based on a wealth of cutting edge qualitative and quantitative research, Lucía Dammert proposes a unique theoretical perspective which includes a sociological, criminological and political analysis to understand fear of crime. She describes its linkages to issues such as urban segregation, social attitudes, institutional trust, public policies and authoritarian discourses in Chile's recent past. Looking beyond Chile, Dammert also includes a regional comparative perspective allowing readers to understand the complex elements underpinning this situation. Fear and Crime in Latin America challenges many assumptions and opens an opportunity to discuss an issue that affects everyone with key societal and personal costs. As crime rates increase and states become even more fragile, fear of crime as a social problem will continue to have an important impact in Latin America.

Americans View Crime and Justice Feb 06 2021 The results from the United States National Crime and Justice Survey conducted in 1995 are analyzed in this volume. The survey provided a comprehensive national assessment of attitudes, and the topics covered include: fear of crime; gun control; capital punishment; and juvenile crime. Using the data collected, distinguished criminologists report on the development and current status of public opinion on these issues. They also present an analysis of the implications of the data taken during the survey.

Politics and History of Violence and Crime in Central America Jan 17 2022 This book highlights historical explanations to and roots of present phenomena of violence, insecurity, and law enforcement in Central America. Violence and crime are among the most discussed topics in Central America today, and sensationalism and fear of crime is as present as the increase of private security, the re-militarization of law enforcement, political populism, and mano dura policies. The contributors to this volume discuss historical forms, paths, continuities, and changes of violence and its public and political discussion in the region. This book thus offers in-depth analysis of different patterns of

violence, their reproduction over time, their articulation in the present, and finally their discursive mobilization.

The Contemporary American Crime Novel Sep 01 2020 As America's ethnic and racial character undergoes explosive transformation, its crime fictions trace, contest and celebrate the changes. The Contemporary American Crime Novel is an exciting book that offers a comprehensive review of recent developments in American crime fiction, exploring America's dynamic, fragmented multicultural landscape and how it has transformed the codes and conventions of the crime novel. Featured authors include James Ellroy, James Lee Burke, Sara Paretsky, Barbara Wilson, Chester Himes, Walter Mosley, Faye Kellerman, Alex Abella, and Chang-Rae Lee.

Criminal Proceedings Jul 19 2019 Criminal Proceedings offers a comprehensive view of some of the most important developments in crime fiction. The contributors explore the significant new directions which the genre has recently taken and examine their importance in terms of American cultural self-definition as they tap into contemporary concerns about place, identity, gender, race, oppression and justice. In particular, the contributors focus on the ways in which new multicultural perspectives are now challenging the predominantly white, male tradition. The work of some of America's best crime writers are examined, including Patricia Cornwell, James Ellroy, Elmore Leonard, Walter Mosely and Barbara Wilson. The proliferation of sub-genres, such as court and police procedurals, is also examined. Criminal Proceedings is a fascinating survey of one of the liveliest and most distinctively American of literary genres.

Crimewarps Nov 03 2020 Attempts to project the patterns that crime and crime-fighting techniques will follow in the next 20 to 50 years through a study of the nation's current demographic trends and shifts in economics, religion, technology, education, and the legal system

Communities and Crime Aug 12 2021 "[This book provides] an intellectual history that traces how varying images of community have evolved over time and influenced criminological thinking and criminal justice policy. The authors outline the major ideas that have shaped the development of theory, research, and policy in the area of communities and crime. Each chapter examines the problem of the community through a defining critical or theoretical lens: the community as social disorganization; as a system of associations; as a symptom of larger structural forces; as a result of criminal subcultures; as a broken window; as crime opportunity; and as a site of resilience. Focusing on these changing images of community, the empirical adequacy of these images, and how they have resulted in concrete programs to reduce crime, [this book] theorizes about and reflects upon why some neighborhoods produce so much crime. The result is a tour of the dominant theories of place in social science today."--

Encyclopedia of Street Crime in America Mar 07 2021 Anyone living or working in a city has feared or experienced street crime at one time or another; whether it be a mugging, purse snatching, or a more violent crime. In the U.S., street crime has recently hovered near historic lows; hence, the declaration of certain analysts that street life in America has never been safer. But is it really? Street crime has changed over past decades, especially with the advent of surveillance cameras in public places—the territory of the street criminal—but at the same time, criminals have found ways to adapt. This encyclopedic reference focuses primarily on urban lifestyle and its associated crimes, ranging from burglary to drug peddling to murder to new, more sophisticated forms of street crime and scams. This traditional A-to-Z reference has significant coverage of police and courts and other criminal justice sub-disciplines while also featuring thematic articles on the sociology of street crime. Features & Benefits: 175 signed entries within a single volume in print and electronic formats provide in-depth coverage to the topic of street crime in America. Cross-References and Suggestions for Further Readings guide readers to additional resources. Entries are supported by vivid photos and illustrations to better bring the material alive. A thematic Reader's Guide groups related entries by broad topic areas and, within the electronic version, combines with Cross-References and a detailed Index for convenient search-and-browse capabilities. A Chronology provides readers with a historical perspective of street crime in America. Appendices provide sources of data and statistics, annotated to highlight their relevance.

Russian Mafia in America Jan 05 2021 Does a "Russian Mafia" really exist? This book seeks to answer that question by investigating in detail such topics as the characteristics of the Russian criminal tradition of Vory v Zakone ("thieves professing the code"), contemporary Russian mobs, criminal activity among Russian immigrants, claims of KGB involvement in American crime, and connections between crime bosses and gangsters in both countries. Drawing on research conducted in cooperation with the Tri-State Joint Soviet emigre Organized Crime Project as well as on privileged access to confidential information, James O. Finckenauer and Elin J. Waring particularly focus on criminal networks in the New York-New Jersey-Pennsylvania area. They also report on a nationwide survey of law enforcement agencies and examine major criminal cases, notably Russian participation with Cosa Nostra families in bootleg gasoline schemes. The Russian Mafia in America is the first in-depth study on Russian organized crime since the breakup of the Soviet Union and the arrival of the latest wave of immigrants to the United States. It is an eye-opening expose of major players in America's underworld and a significant contribution to the literature on organized crime. New in paperback with a new epilogue by the authors.

The Social History of Crime and Punishment in America Oct 26 2022 Several encyclopedias overview the contemporary system of criminal justice in America, but full understanding of current social problems and contemporary strategies to deal with them can come only with clear appreciation of the historical underpinnings of those problems. Thus, this five-volume work surveys the history and philosophy of crime, punishment, and criminal justice institutions in America from colonial times to the present. It covers the whole of the criminal justice system, from crimes, law enforcement and policing, to courts, corrections and human services. Among other things, this encyclopedia: explicates philosophical foundations underpinning our system of justice; charts changing patterns in criminal activity and subsequent effects on legal responses; identifies major periods in the development of our system of criminal justice; and explores in the first four volumes - supplemented by a fifth volume containing annotated primary documents - evolving debates and conflicts on how best to address issues of crime and punishment. Its signed entries in the first four volumes--supplemented by a fifth volume containing annotated primary documents--provide the historical context for students to better understand contemporary criminological debates and the contemporary shape of the U.S. system of law and justice.

The United States of America and the Crime of Aggression Nov 15 2021 This book traces the position of the United States of America on aggression, beginning with the Declaration of Independence up to 2020, covering the four years of the Trump Administration. The decision of the Assembly of States Parties to the International Criminal Court to activate the Court's jurisdiction over the crime of aggression in 2018 has added further value to a book concerning the position and practice of one of the most influential states, a global military power and permanent member of the UN Security Council. Organized along chronological lines, the work examines whether, or to what extent, the US position has evolved over time. The book explores how the definition of the crime can impact upon the US, notwithstanding its failure to ratify the Rome Statute. It also shows that the US practice and opinio iuris about the law applicable to the use of force might influence, as it has done in the past, the law itself. The work will be a valuable guide for students, academics and professionals with an interest in International Criminal Law.

Crime and Punishment in America May 29 2020 "Earnest, free of jargon, lucid...This is a book that ought to be read by anyone concerned about crime and punishment in America."—The Washington Post Book World A Finalist for the Pulitzer Prize When Crime and Punishment in America was first published in 1998, the national incarceration rate had doubled in just over a decade, and yet the United States remained—by an overwhelming margin—the most violent industrialized society in the world. Today, there are several hundred thousand more inmates in the

penal system, yet violence remains endemic in many American communities. In this groundbreaking and revelatory work, renowned criminologist Elliott Currie offers a vivid critique of our nation's prison policies and turns his penetrating eye toward recent developments in criminal justice, showing us the path to a more peaceable and just society. Cogent, compelling, and grounded in years of original research, this newly revised edition of *Crime and Punishment in America* will continue to frame the way we think about imprisonment for years to come.

The last days of American crime Jun 29 2020

A History of Crime and the American Criminal Justice System Apr 20 2022 This book offers a history of crime and the criminal justice system in America, written particularly for students of criminal justice and those interested in the history of crime and punishment. It follows the evolution of the criminal justice system chronologically and, when necessary, offers parallels between related criminal justice issues in different historical eras. From its antecedents in England to revolutionary times, to the American Civil War, right through the twentieth century to the age of terrorism, this book combines a wealth of resources with keen historical judgement to offer a fascinating account of the development of criminal justice in America. A new chapter brings the story up to date, looking at criminal justice through the Obama era and the early days of the Trump administration. Each chapter is broken down into four crucial components related to the American criminal justice system from the historical perspective: lawmakers and the judiciary; law enforcement; corrections; and crime and punishment. A range of pedagogical features, including timelines of key events, learning objectives, critical thinking questions and sources, as well as a full glossary of key terms and a Who ' s Who in Criminal Justice History, ensures that readers are well-equipped to navigate the immense body of knowledge related to criminal justice history. Essential reading for Criminal Justice majors and historians alike, this book will be a fascinating text for anyone interested in the development of the American criminal justice system from ancient times to the present day.

[American Exceptionalism in Crime and Punishment](#) Jun 22 2022 Introduction -- American exceptionalism : perspectives -- American exceptionalism in crime, punishment, and disadvantage : race, federalization, and politicization in the perspective of local autonomy / Nicola Lacey and David Soskice -- The concept of American exceptionalism and the case of capital punishment / David Garland -- Penal optimism : understanding American mass imprisonment from a Canadian perspective / Cheryl Marie Webster and Anthony N. Doob -- The complications of penal federalism : American exceptionalism or fifty different countries? / Franklin E. Zimring -- American exceptionalism in crime -- American exceptionalism in comparative perspective : explaining trends and variation in the use of incarceration / Tapio Lappi-Seppälä -- How exceptional is the history of violence and criminal justice in the United States? : variation across time and space as the keys to understanding homicide and punitiveness / Randolph Roth -- Making the state pay : violence and the politicization of crime in comparative perspective / Lisa L. Miller -- Comparing serious violent crime in the United States and England and Wales : why it matters, and how it can be done / Zelia Gallo, Nicola Lacey, and David Soskice -- American exceptionalism in community supervision : a comparative analysis of probation in the United States, Scotland, and Sweden / Edward E. Rhine and Faye S. Taxman -- American exceptionalism in parole release and supervision : a European perspective / Dirk van Zyl Smit and Alessandro Corda -- Collateral sanctions and American exceptionalism : a comparative perspective / Nora V. Demleitner -- Index

Crime and Punishment in American History Dec 16 2021 In a panoramic history of our criminal justice system from Colonial times to today, one of our foremost legal thinkers shows how America fashioned a system of crime and punishment in its own image.